

Sony Alpha 6400/B Mirrorless E- mount Camera Body - Black



Lightweight, compact and sturdily built, the α 6400 is loaded with impressive capabilities and features. With super-fast AF and highly precise subject tracking, it's ideal for capturing fast-moving action, while its wide sensitivity range and stunning image quality make it suitable for just about any photographic opportunity you may encounter, whether you're shooting stills or movies.

Key Features

Innovation in service to your creativity

Unleash your creative potential with high-level performance and advanced features such as AI-powered Real-time Eye AF; new, high-precision Real-time Tracking; high-speed continuous shooting and 4K HDR (HLG)23 movie-shooting. Smart subject-tracking

Newly adopted AI-based subject recognition technology processes a vast amount of data to detect and track even rapidly moving subjects. Accurate eye recognition

Enhanced Real-time Eye AF reliably recognises human faces and focuses precisely on a person's eyes. There's no need for special settings just press the shutter button. Persistent eye tracking

When AF-C is set, Real-time Eye AF maintains a stable focus on a moving subject, even when part of the face is hidden, the face is backlit or the subject is facing downwards. Choose your subject's left eye or right eye

Now you can choose Left Eye, Right Eye or Auto from the menu in advance, leaving you free to pay more attention to composition. These selections can be assigned to custom buttons, allowing you to quickly toggle between choices while mid-shoot. Real-time Tracking reliably maintains focus

For sporting events and other situations where your

subjects are moving quickly, keeping them in constant focus can make all the difference between catching an important, dramatic moment or missing it. Seamless transitions from body to face and eye tracking When shooting a distant person in motion, the tracking system captures the whole body, and the focus area will seamlessly change between the face and the eyes according to the condition of the subject. Simply touch and track Once Touch Tracking is set in the menu, select your subject simply by touching the monitor. For either stills or movies, the camera will begin to auto-track the subject. Cleaner images even in dim light Improved noise suppression has led to cleaner image quality, even in dark scenes where high sensitivity shooting is required. The native ISO sensitivity has increased to a maximum of ISO 32000 (with expanded ISO sensitivity at a maximum ISO 102400 for stills). Natural-looking images that match what you see Image-processing algorithms inherited from full-frame cameras have led the way to more lifelike colour reproduction. Human skin tones look more natural, and reproduction of plant colours has also been improved. Create time-lapse movies Newly introduced interval shooting, which is continuous shooting with a pause of 1–60 seconds between still shots, can be carried out within the camera. This can then be used to create time-lapse movies on a PC using the Viewer app from the Imaging Edge™ desktop applications. A high resolution LCD monitor with handy touchscreen functions The 3.0-type, 180-degree tiltable LCD screen does more than just display the scene in front of you it gives you quick control over a number of the camera's functions, with a variety of intuitive touch operations. *image are for illustration purposes only

Features

General

Brand	Sony
Model	ILCE-6400/B AP2 BLK
Product Type	Mirrorless Cameras

